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STINE'S DIME SERIES

OF

Popular Music.

INSTRUMENTAL SERIES,

11. Orange Flower Waltz,	-	-	-	Ludovic.
12. Swedish Wedding March,	-	-	-	Soedemann.
13. On the Beautiful Rhine,	-	-	-	Keler Bela.
14. Warblings at Dawn,	-	-	-	Richards.
15. Warblings at Eve.,	-	-	-	Richards.
16. Funeral March of a Marionette,	-	-	-	Ch. Gounod.
17. Amarillis, King Louis XIII, Air,	-	-	-	Ghys.
18. Angels Dream,	-	-	-	Lange.
19. Artist Life Waltz,	-	-	-	Strauss.
20. Pure as Snow,	-	-	-	Lange.

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FLEURS D'ORANGER.

(The Orange Flower.)

VALE BRILLANTE.

Allegro.

G. Ludovic. Op. 36.

Piano.

The first system of musical notation is for a piano piece in 3/4 time. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first measure is marked with a forte *ff* dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. A first ending bracket with a repeat sign is shown above the treble staff, marked with a piano *p* dynamic.

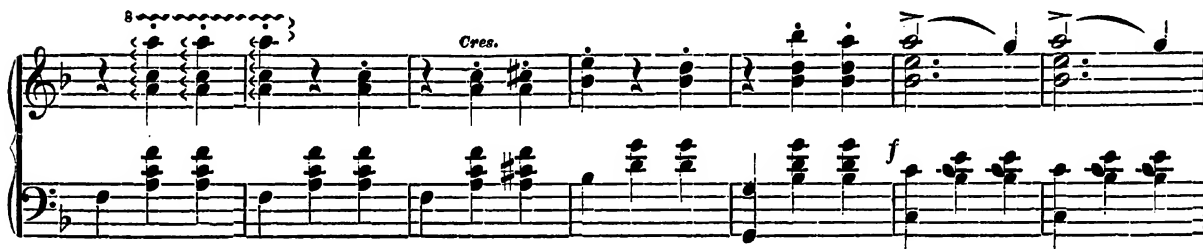
The second system continues the piano piece. It features a first ending bracket with a repeat sign above the treble staff. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

The third system continues the piano piece. It features a first ending bracket with a repeat sign above the treble staff. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

The fourth system continues the piano piece. It features a first ending bracket with a repeat sign above the treble staff. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.



Fleurs D'Oranger: 1



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